

S samzara

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The initial sketches for Samzara were done in 2018, experimenting with mixing up elements and principles of various type classifications. The final letters are based on a classic Slab Serif design, translating overall shapes and thick bracketed serifs into a digital Antiqua language. Unlike most other serif typefaces, Samzara's endings have the same line thickness as the thin lines of the letters, creating new and sometimes awkward letter shapes.

To further accentuate the striking serifs, the upright Roman is supported by a stubborn Italic: Slanted at an unusual strong angle of 21°, the vertical serifs won't tilt at all. You can also see this stubbornness being applied to various symbols and accents.

Samzara is a classic display typeface and therefore best used big: for headlines and quotes in editorials, for huge posters and identities. Combine it with a bold Grotesque or an extended Sans for maximum Impact!

TYPEFACE

Samzara

WEIGHTS

Regular + Italic

DESIGNED BY

Fabian Dornhecker

YEAR OF RELEASE

2019

AVAILABLE ON

La Bolde Vita

→ www.laboldevita.com

CASE-SENSITIVE PUNCTUATION ▶ CASE

¿Que-pasa?* → ¿QUE-PASA?*
 (hi@mail.sp) → (HI@MAIL.SP)

STANDARD LIGATURES ▶ LIGA

efficiency flow → efficiency flow
 affected final → affected final

DISCRETIONARY LIGATURES ▶ DLIG

CZECH STRESS → CZECH STRESS
 Tamarind Facette → Tamarind Facette
 Messer liberal → Messer liberal

STYLISTIC SET 01 (Single Storey a) ▶ SS01

California práva → California práva

STYLISTIC SET 02 (Single Storey g) ▶ SS02

Gegend kâğıt → Gegend kâğıt

STYLISTIC SET 03 (Curvy Zs) ▶ SS03

Zeitzone izžene → Zeitzone izžene

STYLISTIC SET 04 (Curvy Q) ▶ SS04

Quellwasser → Quellwasser

STYLISTIC SET 05 (Curvy Punctuation) ▶ SS05

{July} «March» → {July} «March»

TABULAR LINING FIGURES ▶ TNUM

19\$+84¥≈37% → 19\$+84¥≈37%

SUPERSCRIPIT ▶ SUPS

24 m² → 24 m²

SUBSCRIPT ▶ SUBS

H₂O N₀₃ → H₂O N₀₃

SLASHED ZERO ▶ ZERO

2009—2035 → 2009—2035

CONTEXTUAL ALTERNATES ▶ CALT

www.context.com → www.context.com
 WEIßRAUM Ok!? → WEIßRAUM Ok!?

LOCALIZED FORMS ▶ LOCL

şi paral·lel → şi paral·lel
 DIYARBAKIR → DİYARBAKIR

SUPPORTED LANGUAGES / GLYPH COVERAGE

Abenaki	Czech	Ilocano	Marquesan	Sami (Southern Sami)	Turkmen (Latin)
Afaan Oromo	Danish	Indonesian	Megleno-Romanian	Samoan	Tuvaluan
Afar	Dawan	Interglossa	Meriam Mir	Sango	Tzotzil
Afrikaans	Delaware	Interlingua	Mirandese	Saramaccan	Uzbek (Latin)
Albanian	Dholuo	Irish	Mohawk	Sardinian	Venetian
Alsatian	Drehu	Istro-Romanian	Moldovan	Scottish Gaelic	Vepsian
Amis	Dutch	Italian	Montagnais	Serbian (Latin)	Volapük
Anuta	English	Jamaican	Montenegrin	Seri	Võro
Aragonese	Esperanto	Javanese (Latin)	Murrinh-Patha	Seychellois Creole	Wallisian
Aranese	Estonian	Jèrriais	Nagamese Creole	Shawnee	Walloon
Aromanian	Faroese	Kaingang	Nahuatl	Shona	Waray-Waray
Arrernte	Fijian	Kala Lagaw Ya	Ndebele	Sicilian	Warlpiri
Arvanitic (Latin)	Filipino	Kapampangan (Latin)	Neapolitan	Silesian	Wayuu
Asturian	Finnish	Kaqchikel	Ngiyambaa	Slovak	Welsh
Atayal	Folkspraak	Karakalpak (Latin)	Niuean	Slovenian	Wik-Mungkan
Aymara	French	Karelian (Latin)	Noongar	Slovio (Latin)	Wiradjuri
Bashkir (Latin)	Frisian	Kashubian	Norwegian	Somali	Wolof
Basque	Friulian	Kikongo	Novial	Sorbian (Lower Sorbian)	Xavante
Belarusian (Latin)	Gagauz (Latin)	Kinyarwanda	Occidental	Sorbian (Upper Sorbian)	Xhosa
Bemba	Galician	Kiribati	Occitan	Sotho (Northern)	Yapese
Bikol	Ganda	Kirundi	Onëipöt	Sotho (Southern)	Yindjibarndi
Bislama	Genoese	Klingon	Oshiwambo	Spanish	Zapotec
Bosnian	German	Kurdish (Latin)	Ossetian (Latin)	Sranan	Zazaki
Breton	Gikuyu	Ladin	Palauan	Sundanese (Latin)	Zulu
Cape Verdean Creole	Gooniyandi	Latin	Papiamento	Swahili	Zuni
Catalan	Greenlandic (Kalaallisut)	Latino sine Flexione	Piedmontese	Swazi	
Cebuano	Guadeloupean Creole	Latvian	Polish	Swedish	
Chamorro	Gwich'in	Lithuanian	Portuguese	Tagalog	
Chavacano	Haitian Creole	Lojban	Potawatomi	Tahitian	
Chichewa	Hän	Lombard	Q'eqchi'	Tetum	
Chickasaw	Hawaiian	Low Saxon	Quechua	Tok Pisin	
Cimbrian	Hiligaynon	Luxembourgish	Rarotongan	Tokelauan	
Cofán	Hopi	Maasai	Romanian	Tongan	
Cornish	Hotçak (Latin)	Makhuwa	Romansh	Tshiluba	
Corsican	Hungarian	Malay	Rotokas	Tsonga	
Creek	Icelandic	Maltese	Sami (Inari Sami)	Tswana	
Crimean Tatar (Latin)	Ido	Manx	Sami (Lule Sami)	Tumbuka	
Croatian	Igbo	Māori	Sami (Northern Sami)	Turkish	

SAMZARA

REGULAR

90° / 45°

STRAIGHT

SERIES 112/100pt

a ð b c d e f g g h i j k l m n

o p q r s ſ t u v w x y z z

A B C D E F G H I J K L M N O

P Q Q R S ſ T U V W X Y Z Z

1 2 3 4 5 6 7 8 9 0

, . ; : ! ? @ # € \$ ¥ & % ^ *

() [] {} _ = - + < > | /

Tangerine Sugar Chestnut
Yellow Deep 51 Peanuts
Watergate Xanith Rover
2-storey Gee 94 Cent Aqua
Jobbing Application 8 to
7 Query 6-Nine but far
from Zero Bubbles 3 Eyed
Farewell Quijote Zebra

ATMAN = 230 GROSZY
{UNIVERSAL REALITY}
ŚŪNYATĀ † RECYCLED
CZEMA × JITTER ▶ ÆRA
(C.1700 — C.500 BCE)
BELIEF ● SUBSTANCES
WWW.BUDDHI.SM ↗

Zângão v̄ar Lartë Shtypjes
Réttlætis #l'homme Dignité
Ældrebesøg »Virðingar«
régime@droit.fr Žmogaus
ze Człowieka {Gyffredin}
“Kadınların” Ävensom*
Içinde Straßenfest Þjóðdir
Rettferdighet (Arrêté) ...

salinity ≠ 34% (¾ £)

»Diarrhée N_o1«

Oh really? \ “Suffix”

281,7\$ ▶ Specta [Ⓟ]

↕ Q&A ① Quintessenz

940 m³ Tapes[™] 66/80pt

• The historical origins of a concept of a cycle of repeated reincarnation are obscure but the idea appears in texts of both India and ancient Greece during the first millennium BCE.

50/60pt

- The historical origins of a concept of a cycle of repeated reincarnation are obscure but the idea appears in texts of both India and ancient Greece. 40/48pt

- The historical origins of a concept of a cycle of repeated reincarnation are obscure but the idea appears in texts of both India and ancient Greece during the first millennium BCE. 32/38pt

•The historical origins of a concept of a cycle of repeated reincarnation are obscure but the idea appears in texts of both India and ancient Greece during the first millennium BCE. 24/28pt

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SAMZARA
ITALIC 21°
SLANTED
STUBBORN
SERIES

a a b c d e f g g h i j k l m n

o p q r s s t u v w x y z z

A B C D E F G H I J K L M N O

P Q Q R S B T U V W X Y Z Z

1 2 3 4 5 6 7 8 9 0

*, . ; : ! ? @ # € \$ ¥ & % ^ **

() [] {} _ = - + < > | /

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» *Diarrhée No1* «

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